

Scottish Waltz

The Hill at Lochiel

Trad arr. Peter Macfarlane

Musical score for 'The Hill at Lochiel' in 3/4 time, featuring four staves of music with chord progressions. The key signature has one flat (B-flat). The first staff includes accents (V) over the first, third, and fifth notes. The chord progressions are as follows:

- Staff 1: Dm, Dm, Am, C, Dm, Dm, C, Dm
- Staff 2: Dm, Bb, C, Am, Dm, Bb, C, Am
- Staff 3: Dm, Bb, F, C, Dm, Bb, C, Dm

Hebridean Waltz

Leaving Stornoway

Trad arr. Peter Macfarlane

Musical score for 'Leaving Stornoway' in 3/4 time, featuring four staves of music with chord progressions. The key signature has three sharps (F#, C#, G#). The first staff includes accents (V) over the first, third, and fifth notes. The chord progressions are as follows:

- Staff 1: A, A7, D, A, Bm, B7, E, E7
- Staff 2: A, F#m, C#m, C#m, A, E7, A, A7
- Staff 3: D, D, A, F#m, Bm, B7, E, E7
- Staff 4: A, C#m, D, A, Bm, E, D, A